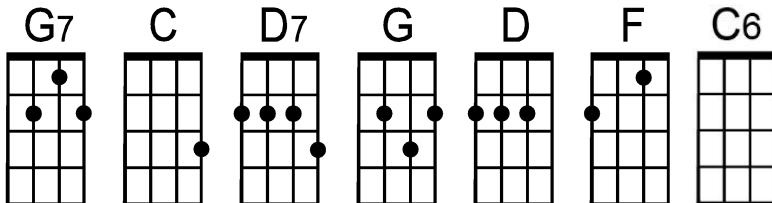


I'm a Believer

by Neil Diamond (1966 - as sung by the Monkees)



A fretboard diagram with six strings (A, E, C, G) and six frets. The notes are indicated by dots above the strings. The pattern is: A (dot), E (dot), C (dot), G (dot), A (dot), E (dot), C (dot), G (dot), A (dot), E (dot), C (dot), G (dot). Below the strings, the notes are labeled: A, E, C-0, 2p0, 0, 0h2, 0, 0h2. A bracket below the strings indicates this is an optional riff.

Intro: G7\ \ C\ \ | D7\ --- --- --- | --- --- --- |
(sing g) (-----riff-----)

G . . . | D . . . | G . . . |
I thought love was on-ly true in fairy—tales—

G . . . | D . . . | G . . . |
Meant— for some-one else— but not for me— Oh

C . . . | G . . . | C . . . | G . . . |
Love— was out to get me (do-do do-do) That's the way it— seems— (do-do do-

C . . . | G . . . | D . . . | D\ |
do) Disap-point-ment haunted all my dreams—

--- --- --- | G7\ \ C\ \ | G\ --- C . | G7\ \ C\ \ | G\ ---
Chorus: Then I saw her— face— Now I'm a be—liev—er—

C . . | G7\ \ C\ \ | G\ --- C . . | G7\ \ C\ \ | G\ ---
Not a— trace— of doubt in my mind—

C . . | G\ --- C\ --- | G\ ---
I'm in— love I'm a be—liev—er
(hmmmmmmmm ooooooooh yaaaaa)

--- --- | F\ --- --- | D7 --- --- | --- --- --- |
I couldn't leave her if I— tried (-----riff-----)

G . . . | D . . . | G . . . |
I thought love was more or less a giv—in’— thing—

G . . . | D . . . | G . . . |
Seems— the more I gave— the less I— got

C . . . | G . . . | C . . . | G . . . |
What's the use in tryin’— (do-do do-do) All you get is— pain— (do-do do-

C . . . | G . . . | D . . . | D\ |
do) When I need-ed sun-shine I got— rain—

--- --- --- | G7\ \ C\ \ | G\ --- C . | G7\ \ C\ \ | G\ ---
Chorus: Then I saw her— face— Now I'm a be—liev—er—

C . . | G7\ \ C\ \ | G\ --- C . . | G7\ \ C\ \ | G\ ---
Not a— trace— of doubt in my mind—

C . . | G\ --- C\ --- | G\ ---
I'm in— love I'm a be—liev—er
(hmmmmmmmm ooooooooh yaaaaa)

--- --- | F\ --- --- | D7 --- --- | --- --- --- |
I couldn't leave her if I— tried (-----riff-----)

Instrumental: G\ \ -- F\ C6\ |D . . . |G . D . |G . D . |
G\ \ -- F\ C6\ |D . . . |G . D . |G . . . |
C . . . |G . . . |C . . . |G . . . |
Love—was out to get me (*do-do do-do*) That's the way it— seems— (*do-do do-*
C . . . |G . . . |D . . . |D\ |
do) Disap-point-ment haunted all my dreams—

--- --- --- |G7\ \ C\ \ |G\ --- C . |G7\ \ C\ \ |G\ ---
Chorus: Then I saw her— face— Now I'm a be—liev—er—
C . |G7\ \ C\ \ |G\ --- C . |G7\ \ C\ \ |G\ ---
Not a— trace— of doubt in my mind—
C . |G\ --- --- |C\ --- --- --- |G\ ---
I'm in— love I'm a be—liev—er
(*hmmmmmmmmmm ooooooooh yaaaaa*)
--- --- |F\ --- --- --- |D7 --- --- --- | --- --- --- --- |
I couldn't leave her if I— tried (*riff*) Yes, I saw her—

G7\ \ C\ \ |G\ --- C . |G7\ \ C\ \ |G\ ---
Outro: Face— Now I'm a be—liev—er—
C . |G7\ \ C\ \ |G\ --- C . |G7\ \ C\ \ |G\ ---
Not a— tra-a-a-ace— of doubt in my mi—ind—
C . |G7\ \ C\ \ |G\ --- C . |G . C . |G . G\ |
Well I'm a be—liev—er— I'm a be—liev—er—
(*yea yea yea yea yea yeah——*)